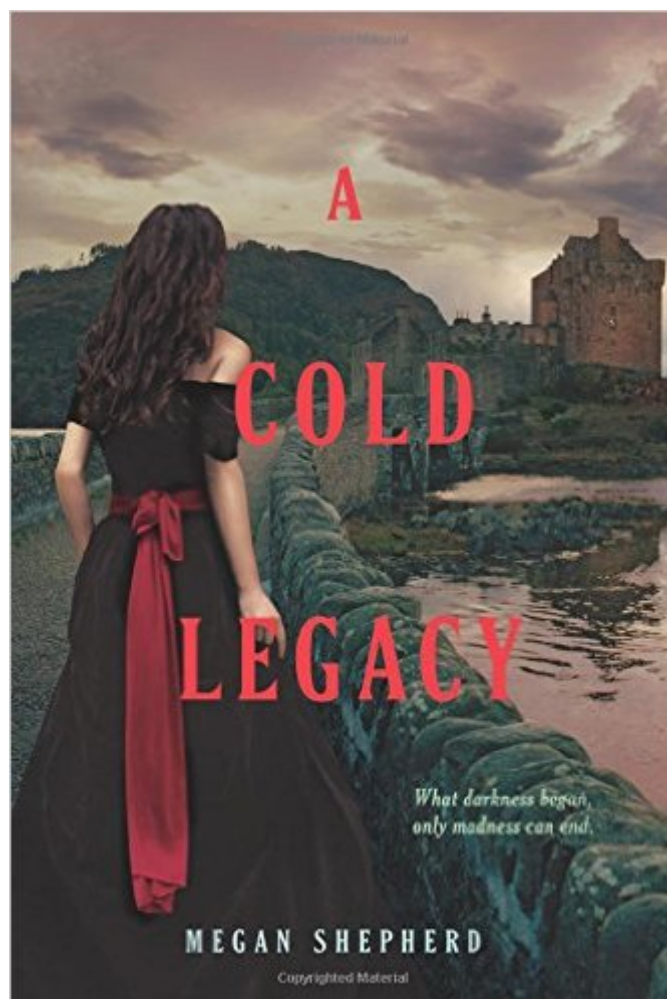


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A Cold Legacy (Madman's Daughter)



Synopsis

With inspiration from Mary Shelley's *Frankenstein* and perfect for fans of Libba Bray, this breathless conclusion to the *Madman's Daughter* trilogy explores the things we'll sacrifice to save those we love—even our own humanity. After killing the men who tried to steal her father's research, Juliet and her friends have escaped to a remote estate on the Scottish moors. Owned by the enigmatic Elizabeth von Stein, the mansion is full of mysteries and unexplained oddities: dead bodies in the basement, secret passages, and fortune tellers who seem to know Juliet's secrets. Though it appears to be a safe haven, Juliet fears new dangers may be present within the manor's walls. Then Juliet uncovers the truth about the manor's long history of scientific experimentation and her own intended role in it, forcing her to determine where the line falls between right and wrong, life and death, magic and science, and promises and secrets. And she must decide if she'll follow her father's dark footsteps or her mother's tragic ones, or whether she'll make her own.

Book Information

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Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (66 customer reviews)

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Customer Reviews

A Cold Legacy is the last book (sigh* and sad face) in The *Madman's Daughter* series by Megan Shepherd and is a classic retelling of Mary Shelley's *Frankenstein* (I have to type it like that because it does not sound as good if written the other way LOL). I have a lot of bitter sweet memories about this book. I HATE saying good bye to all the interesting and unique characters from the series. I also feel like I grew with these characters; like I really invested a lot of my time on them

so it is very hard for me to let them go. THIS is one of the things that I look into when it comes to a series, so 5 hearts to Ms. Shepherd. What I liked: Again, we see Juliet's character grow into someone strong, yet dark. When she is trying to find her place in life, trying to run away from her father's (Dr. Moreau) legacy â€” will she be like him or will she be like her mother. I liked how relatable and realistic Juliet was. She was no Mary Sue, I'll tell you that and at one point, I almost thought that she would go the other way and give in to the darkness. Balthazar is my absolute favorite character in this series. I loved how he has grown to a Lurch-like (refer to The Addams Family) butler to someone of great strength and loyalty. I really felt bad for him when everyone, including Juliet and Montgomery were taking advantage of him. It was a relief to find out that in the end, Juliet thought of him as a friend and included him in her HEA. Yay, for Sharkie! I love dogs, so with the addition of Sharkie to Her Dark Curiosity (book 2), I loved the series all the more. So even if Sharkie wasn't a major character in the story, he was there for Balthazar. So yes, I love Ms. Shepherd for adding Sharkie. There were a LOT of layers to this book.

spoilers ahead This book made me want to roll around on the floor. Not because it gave me good feelings but because this book was so bad. And I hate that it was bad. This was my first review of 2015, my first read, and the end to a wonderfully morbid trilogy I fell in love with. I wanted to love this. But this sucked. And this is an emotional review, you're warned now. The plot was weak. I read Frankenstein and discussed it in detail in college and considering that this book was supposed to be inspired by it I was utterly heartbroken that there was practically no introspection with Juliet. The first was inspired by The Island of Dr. Moreau by H.G. Wells, and I thought it was such a compliment to the classic tale. The second was inspired by The Strange Case of Dr. Jekyll and Mr. Hyde, and it was very interesting by including the inner battle between man and beast. But this... I doubt the author even read Frankenstein. By the look of things, she just barely included the Hollywood basics, and missed the entire soul and miraculous points of Frankenstein. I will say that the travesties that happened to Edward (there were so many) were one of my major reasons for disliking this novel. He deserved better character development without the Beast and more time to finish his story arc! Also. Science doesn't work that way. I know nothing about science, surgery, and only the basics of medicine, but I know that you cannot literally cut rabies from a brain. I don't care that it was replaced Frankenstein style and stitched up all pretty. No, no. This is not how science works! No time or effort was spent to even try to make it sound even slightly plausible as was done with the science in the earlier books.

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